

# perspectives

*Photographs by Kris Larson*



Kris Larson is a blueberry raker and a photographer. He looks to August as a time to make a chunk of money and another set of images. Because he, too, must bend over and sweat alongside his subjects, Larson's photographs are almost all taken during work breaks. Even with this dual role, or perhaps because of it, Larson is uniquely able to bring us up to the edge of this annual world. Beyond their intimacy, these black-and-white photos also evoke the longevity of the wild Maine blueberry experience, where generations of individuals and families, local and migrant workers, all find common ground on the barrens of Downeast Maine.





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