

# perspectives

Photographs by George Daniell



"Feeling in" the weir

George Daniell is often remembered for his photographs of movie stars, writers, and artists such as Sophia Loren, Audrey Hepburn, Tennessee Williams, and Georgia O'Keeffe. But his love of the maritime environment, one factor in his eventual move to Trenton, Maine, took him to many coastal communities, including Grand Manan, a small Canadian island just off the U.S. East Coast. In each photograph here, taken in the 1930s, Daniell places people at center stage as they work, or simply pause and reflect, inside the exotic world of herring fishing. Like much of his work, these photographs were published in a number of newspapers and magazines soon after they were made, illustrating a world few readers would ever see with their own eyes. Prints from this George Daniell series are now in the collection of the Tides Institute and Museum of Art in Eastport, made possible with support from the institute's Passamaquoddy Fund.



Seth Ellingwood



Unloading a full net



Dipping herring

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High tide at Seal Cove



Stringing herring onto sticks for drying in the sun