

# perspectives

Photographs by Story Litchfield



Hearts in the Window

As a photographer, Story Litchfield zeroes in on the essence, creating visual narratives. She wants her viewer to see the world as she sees it: simple, elegant, and alive with possibilities. Packing a 4 x 5 view camera and an elaborate set of strobes into architectural spaces, Litchfield makes us believe the light is natural. From the door of a helicopter, her 6 x 9 Fuji captures the ideal bird's-eye perspective. Neither feat comes easily but is made to look so. The images here are old-school color transparencies, requiring dead-on camera settings and a limited number of frames. With the latest advances in digital photography, this set of photographs represents a disappearing art form and have an aesthetic all their own.



Bear Island View



West Light along the Maine Coast

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Interior