

perspectives

Photographs by Michael Hudson



Bass Harbor Marsh (looking toward Bernard Mountain and Mansell Mountain)



Twirling leaves in Whitecap Stream

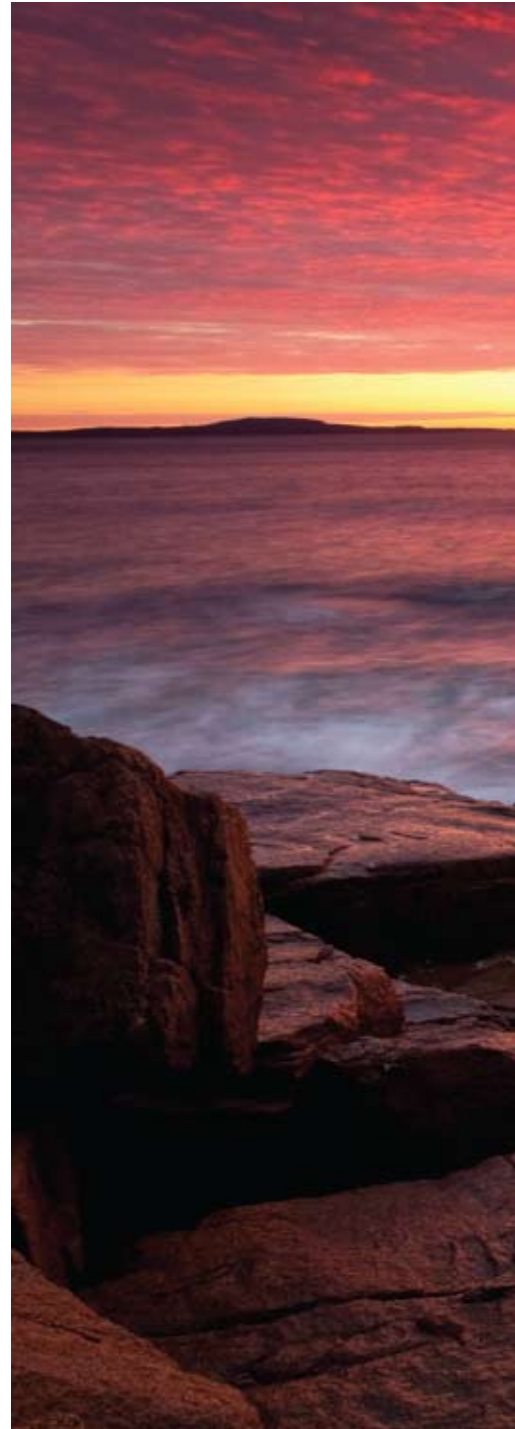
Acadia National Park is an environment known and loved by the people of Maine and beyond. In the fall, when the colors turn, visitors flock to Acadia to take in the fleeting beauty we locals sometimes take for granted. Michael Hudson is among the photographers who take this annual pilgrimage. The magical quality of these photographs comes from a careful read of the water and Hudson's ability to capture the essence of the moment. Through his lens, "still" is profoundly quiet and "moving" is alive. Both extremes remind us that a photograph can give us more than a mere snapshot of the landscape; it can breathe on the page.



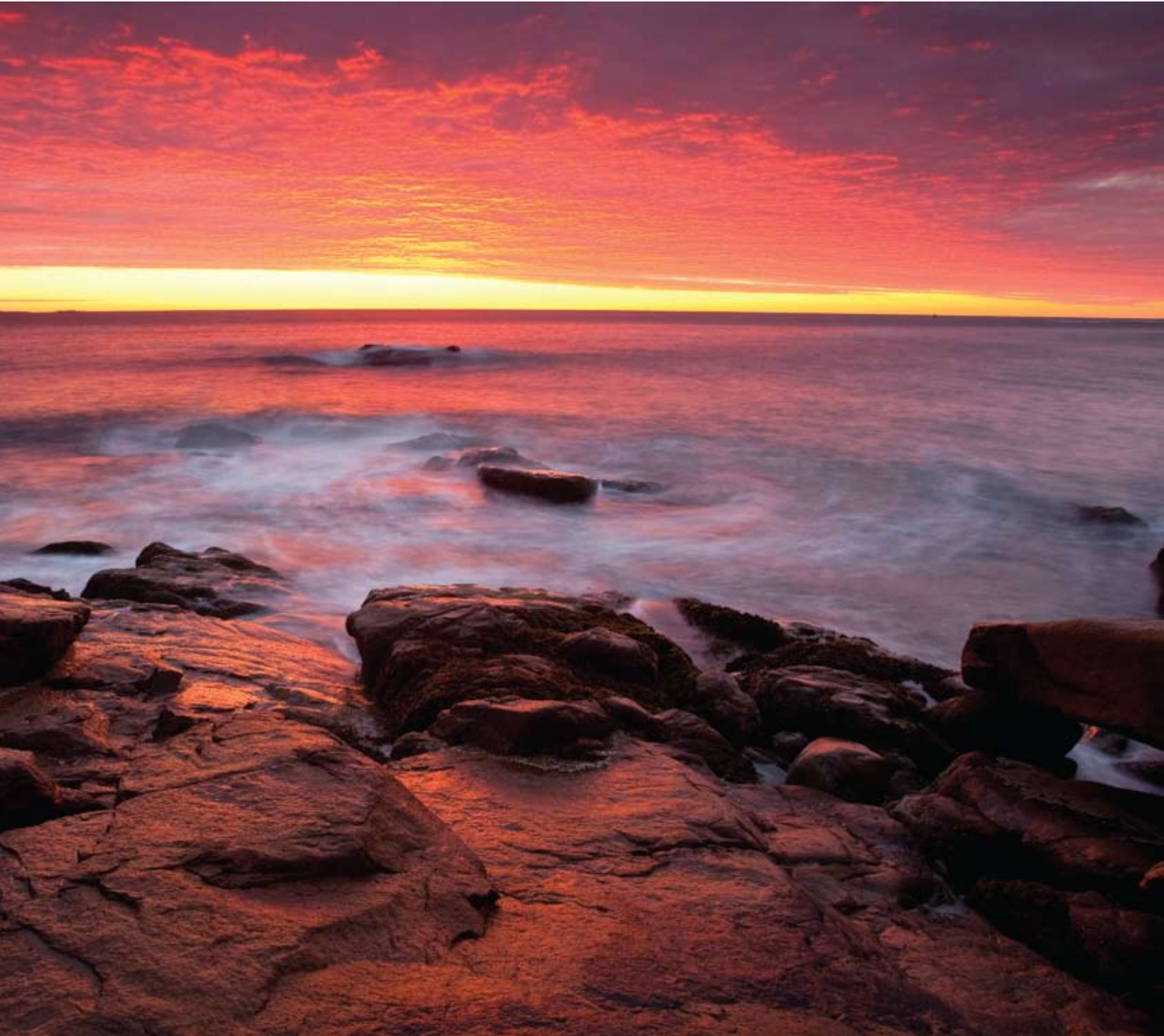
Liquid gold, Hunter's Head



Otter Point



perspectives



Otter Point at dawn