

# perspectives

Photographs by Page Eastman





In the world of color photography, interactions of shapes and forms are often expressed through the juxtaposition of complementary hues: red against green, blue against orange. These images of Page Eastman are an artist's record of the colors we see often in our rugged corner of Maine. The visual gifts of the autumn leaves, the rocks, the blueberry barrens may sparkle in the sun, but Eastman knows full well that it takes the flat light of a cloudy day to create the divine lighting needed to truly set off those complementary hues.



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