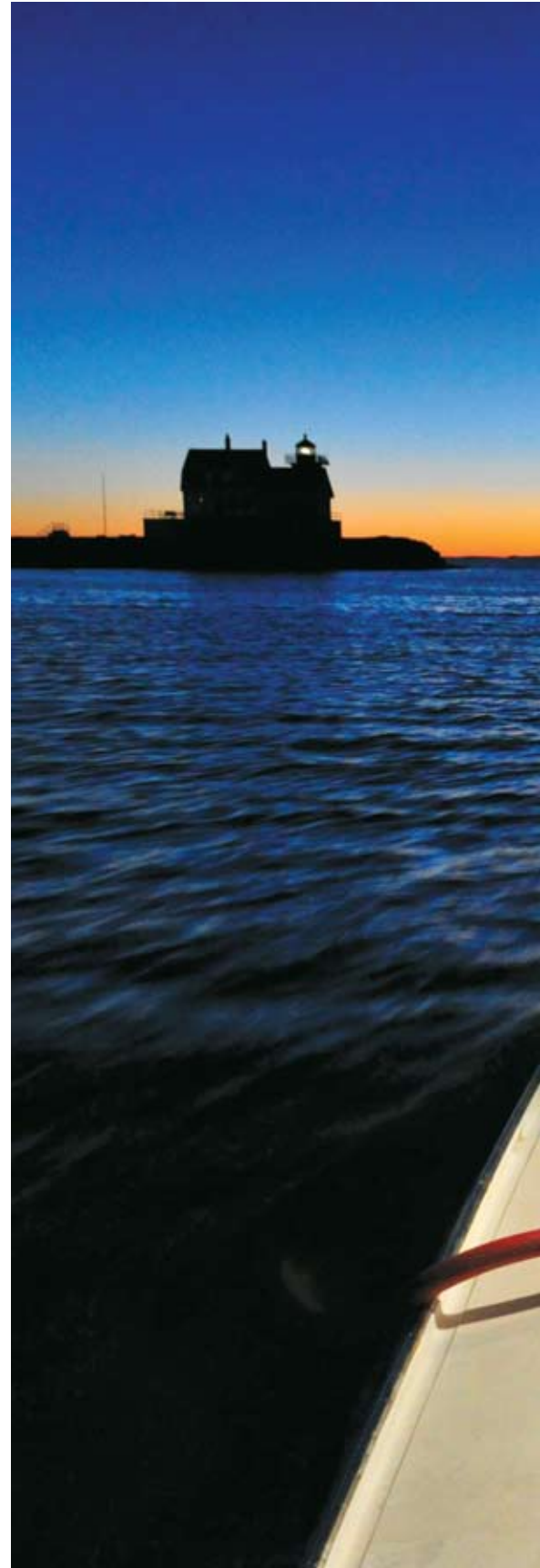


perspectives

Photographs by Bill Rankin



If photography is all about light, Bill Rankin found a perfectly lit day to go out from Rockland on a lobster boat. Rankin made these images as part of an assignment for Marcus Bleasdale's master class in documentary photography at the Maine Media Workshops. Fishermen's hours meant Rankin benefited from the dramatic light created when the sun peeks over the rim of the ocean. Rankin had also learned new techniques from Bleasdale that allowed him to forget about camera settings and concentrate more on what he was seeing in the lens. "The more relaxed the photographer is, the more comfortable the subject," Rankin says. A little magic light doesn't hurt, either.



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