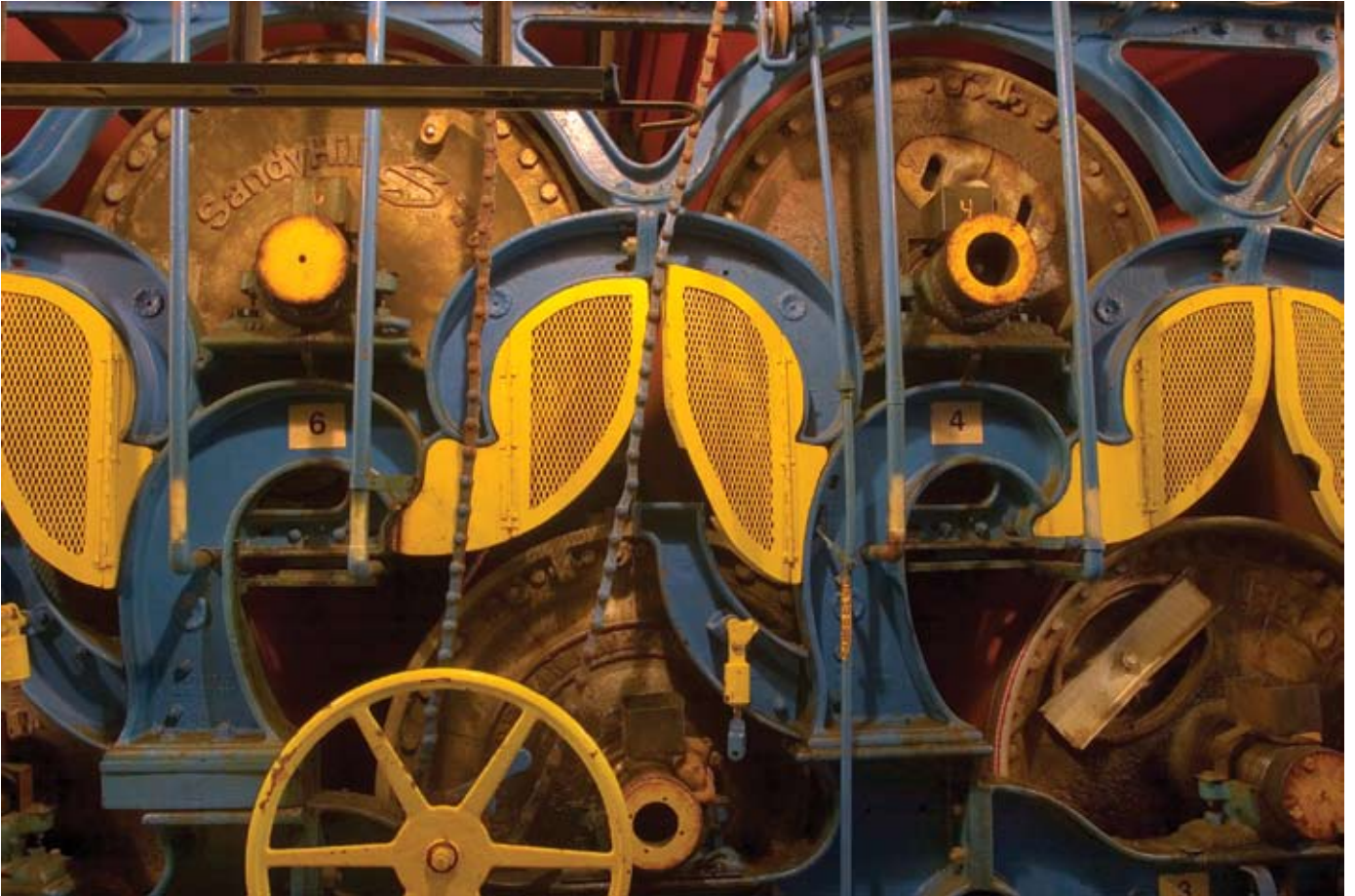


perspectives

Photographs by Bill Kuykendall



Bill Kuykendall is an accomplished photojournalist and teacher. Yet these photos taken at the Eastern Fine Paper mill in Brewer after its closing are neither newsworthy nor academic. They are found art, framed through a well-trained, playful eye. These representative photos, along with others Kuykendall shot as part of this project, convey a sense of joy and creativity—despite the fact the mill is literally a “shut door” in the lives of the workers who once made it hum with productivity. The photographer’s decision to record the colorful footprints they left behind, as well as the strange beauty of the machine-riddled world they inhabited, sends a surprising message: Life was good here, but life goes on.



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